



Bangalore Breakdown

Premik Russell Tubbs

Premik, a composer, arranger, producer and an accomplished multi-instrumentalist, performs on various flutes, soprano, alto and tenor saxophones, Akai EWI and Yamaha WX7 wind synthesizers, and lap steel guitar. The 2008 schedule had him playing **Sting's Rainforest Concert** at **Carnegie Hall** and extensive touring with **Boris Grebenshikov** beginning in London at the **Royal Albert Hall**, continuing on to Dublin, Kiev, Milan, Moscow, St. Petersburg, ending the year in Vienna.

Premik, in conjunction with jazz pianist **Uli Geissendoerfer**, heads **Bangalore Breakdown**, an exciting, experimental 8 piece East/West fusion band. In 2004, **Premik** had released his own album, **Mission Transcendence**, a soulful melding of East /West, jazz, world fusion and ambient genres.

Premik has worked with **Carlos Santana, Whitney Houston, Herbie Hancock, John McLaughlin, Ravi Shankar, Narada Michael Walden, Jean-Luc Ponty, Clarence Clemons, Lonnie Liston-Smith, Sting, Billy Joel** and **James Taylor**, to name a few, and is equally at home in pop, jazz, folk, R&B, new age and experimental styles.

Premik, as well, is a part of **Carman Moore's Skymusic Ensemble**, well known for performing Moore's epic work **Mass for the 21st Century** and other Out-Of-Doors Lincoln Center concerts. **Premik** will soon be featured in Moore's latest work, **Concerto for Saxophone and Orchestra**, which in its world premier will also feature **Ornette Coleman** as guest soloist.

Contact Information: **Studio Telephone:** (718) 523-4380 **Website:** www.premik.com
Email: premikrussell@earthlink.net **MySpace:** www.myspace.com/premik

Uli Geissendoerfer



Uli Geissendoerfer, a pianist, composer and producer is a versatile and remarkable musician exploring rhythms and melodies across many styles of music, with a special emphasis on Latin and modern Jazz and improvisation.

Originally from Munich, Germany, he now holds dual residency with the US and worked and works with among others **William Cepeda** (awarded a Grammy nomination), **Groove Collective, Tito Puente, Giovanni Hidalgo, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman, Ute Lemper, and Omega Okello.**

His current projects include the **Uli Geissendoerfer Trio, Klezmer Re-Imagined**, a duo with fabulous violin virtuoso **Alicia Svigals** and **Bangalore Breakdown**, a cross cultural Jazz octet together with **Premik Russell Tubbs**. Their first release **Diary** is available online now and will be released worldwide in June. Uli's Trio will be featured in a new CD and book collaboration with renowned artist **Tina Chaden**. Uli is also very busy as producer for among others **Nicole Renaud, Revlon** and **Lev Zhurbin's 'Ljova and the Kontraband'**.

Two albums have been released **The Extension** and **Transformation** on the Caramella d'Oro and worldwide on ZYX Records. **The Extension** features some of New York's finest Latin Jazz artists and **Transformation** is a highly emotional, completely improvised piano solo CD dealing with events of September 11.

As film composer, Uli composed together with Emmy nominated composer Steve Sandberg the critically acclaimed short film, *Climbing Miss Sophie*, **winner of the NYU film festival 2002**, and invited to **Sundance Film Festival** and **Cannes Film Festival** among other prestigious festivals worldwide. **Bill Plympton's** new cartoon "Idiots and Angels" and the documentary **The Invocation** features several works Nicole Renaud's **Couleurs**.

Contact: ulimusic@gmail.com or +1.646.226.7435 for further info please go to www.ulimusic.com